



Neville's Cross Primary School & Nursery

Music Policy

Date of policy: February 2023

Review date: February 2025

'Neville's Cross is an inclusive family where all are nurtured to become creative, confident and resilient learners supported to reach their unique potential. Our children develop skills to become active and respectful members of our school, community and society and during their time at Neville's Cross, make memories to cherish.'

Music Intent

At Neville's Cross, we recognise the value of Music is building confidence and offering children opportunities to shine. We believe Music teaching should promote a love of music and a personal journey of discovery including music from periods of history, world music and music children create themselves. Children gain a firm understanding of the key ingredients of music through listening, singing, playing, evaluating, analysing and composing. They are taught the appropriate vocabulary to describe musical elements in what they hear and to have the confidence to combine them in different ways and explore the effect. We use Charanga Music School and Sing Up! as a base for our Music curriculum. Charanga is a scheme of work which offers a wide range of musical styles and genre from contrasting times and places. Sing Up! provides children with further opportunities to embed and experiment with their learning. A steady progression plan has been built into Charanga and Sing Up! within each year and from one year to the next to ensure consistent musical development. Our curriculum is planned and delivered over a 2-year roll and the units are organised to ensure children have opportunities to revisit and review within lessons and across each unit. At Neville's Cross we hold the Silver Award for the Arts Mark and believe Music teaching should inspire a love of music. We offer a personal journey of discovery beginning from EYFS and beyond. At Neville's Cross our inclusive opportunities ensure that all children have a chance to express themselves as musicians.

This policy document outlines school views in relation to how Music is both taught and learnt. It provides a basic framework through which all staff can approach Music education.

Rationale

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and can play an important part in helping children to feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, and to develop the skills to critically appreciate a wide variety of musical forms. The teaching of Music at Neville's Cross Primary School and Nursery involves the encouragement, promotion and development of children's confidence as well as subject specific skills.

Our Aims:

At Neville's Cross Primary School and Nursery we believe Music is a vehicle for building confidence and self-esteem.

In EYFS, Music is offered through a mixture of taught sessions and free play. Musical elements are mainly covered under the umbrella of Expressive Art and Design.

In KS1 and KS2, Music lessons are planned and delivered using the Charanga Music school scheme and Sing Up! This fully covers the curriculum requirements of the National Curriculum and Model Music Curriculum.

The national curriculum for music aims to ensure that all pupils:

- Perform, play and sing
- Improvise and experiment with making sounds
- Compose
- Listen and develop knowledge and understanding.

In addition to this, children are also offered a varied diet of additional Music opportunities.

The school provides a number of opportunities for children to take part in extra-curricular music such as choir and musical theatre after school clubs across KS1 and KS2, singing assemblies and instrumental tuition through the Durham Music Service.

Curriculum Organisation

EYFS:

Children sing songs, make music and dance to support key areas of the EYFS curriculum such as Personal, Social and Emotional Development, Physical Development, Understanding the World and Expressive Arts and Design areas of learning. They safely use and explore a variety of materials, tools and techniques. Children will explore movement to music to express themselves and make music using body percussion and percussion instruments.

KS1:

Pupils should be taught to

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically (glockenspiels)
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music

KS2:

Pupils should be taught to

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.
- Y3/4 are taught basic skills on the recorder
- Y5/6 are taught basic ukulele skills and Garage Band

A clear overview of the progression of our music curriculum can be evidenced in the long term planning and subject road map.

Equal opportunities and SEND

All children are given equal opportunity to the Music curriculum. The lessons are differentiated through quality first teaching, questioning, the level of support offered, resources and interaction. Boys and girls have equal opportunities. All children's needs are catered for including those with SEND.

Resources

The resources for the whole school are stored in Brancepeth Cupboard. It is the responsibility of each adult to keep the resources neat and tidy and to tell the co-ordinator if any resources need replacing. At the beginning of each year the coordinator will send around a wish list for teachers to add to.

Subject Leadership

The Music coordinator will work to:

- Lead development of the subject within the school.

- Keep up to date with developments at local and national level.
- Audit, organise, order and review resources.
- Attend training to further own professional development and provide information and support for colleagues for in service training.
- Monitor classroom practice and plan to ensure quality of delivery and set future targets.
- Support colleagues in their planning and implementation of the scheme of work and in assessing the progress of their children against the age-related expectations.

Assessing and Recording-

At Neville's cross we create an online portfolio of evidence which is kept in the Seesaw app. Evidence would include videos of class, group and solo performances to showcase children's progression throughout the year. Class teachers also keep a record of which pupils in their class are 'developing', 'expected' or 'exceeding' expectations for each of their Music units of work. Assessment for learning sheets have been introduced to ensure a record of children's progress is evidenced and support teachers with their end of term assessments.

Wider Opportunities-

Children at Neville's Cross are provided with opportunities to take up a woodwind or stringed instrument in school, lessons provided by the Durham Music Service. Additionally, it is ensured that children across the school receive enrichment opportunities and workshops/ live music performances to promote an interest and love of music. Across the school week children will receive a singing assembly targeting world celebrations, themed weeks and opportunities to explore wider genres of music. A school choir is provided and encouraged to take part in local/ regional competitions and a regular Musical Theatre after school club is provided to enable our children to express themselves and shine.