






KS1 - Cycle A Spring 1 – What makes the world beautiful?		Skills focus: Drawing / Painting/ Craft - Collage		
Summary of activities	1) Creativity/ Generating ideas	2) Making skills/techniques	3) Factual knowledge and understanding	4) Evaluating/ reflecting
<p>Activities:</p> <ul style="list-style-type: none"> - Explore work of Monet, Metzinger and Matisse - Draw own garden scene from observation sketching in the school grounds - Create piece in the style of Monet's water lilies - finger painting/ colour mixing. - Create their own bridge using art straws - Explore using different painting tools – finger, ear buds, thick, thin brushes - Explore making mix of secondary colours – different shades of green/purple- create a tertiary colour (e.g. teal) - Explore warm/cool colours through pastels using Monet cityscapes- mixing pastels to make different colours. - Explore creating cityscape silhouette - Create a collage in the style of Matisse, Metzinger using vibrant coloured papers. 	<p>Develop/share ideas</p> <ul style="list-style-type: none"> - To start to introduce a 'sketchbook' as a place to record individual response to the world – planning and developing ideas. - To respond to ideas and starting points. - To explore ideas and collect visual information. - To explore different methods and materials as ideas develop - To discriminate between choices and express their thoughts about the type of art they want to make. <p>Experiences/ Imagination</p> <ul style="list-style-type: none"> - To study the work of artists and cultures and use elements of this to influence their own work. - To have opportunities to work from imagination. 	<p>Drawing</p> <ul style="list-style-type: none"> - Create drawings from observation and from imagination <p>Surfaces:</p> <ul style="list-style-type: none"> - To draw on different surfaces with a range of media <p>Lines/Shape:</p> <ul style="list-style-type: none"> - To explore a variety of drawing materials to make marks; e.g. pencil, graphite, pen, chalk, soft pastel, wax crayons, felt tips, charcoal. - To begin to control lines/ marks with a range of media. - To explore how to control the pressure of drawing materials <p>Painting</p> <ul style="list-style-type: none"> - To explore a range of paint, brush sizes and tools; (use thick and thin brushes) <p>Scale/surfaces:</p> <ul style="list-style-type: none"> - Paint on different surfaces, papers <p>Colour</p> <ul style="list-style-type: none"> - To share colour charts to compare variations of the same colour, describing collections of colours (finer variations). - To discuss, recognise and use warm and cold colours. - To mix a range of secondary colours and create tertiary colours with paint. <p>Tone:</p> <ul style="list-style-type: none"> - To begin to add white to colours to make tints and black to colours to make tones <p>Collage -</p> <ul style="list-style-type: none"> - Develop collages, based on a simple drawing, using papers and materials - To use a combination of materials that are cut and glued. - To develop cutting and layering paper to create different effects - To sort and arrange materials to different backgrounds 	<p>Factual knowledge:</p> <ul style="list-style-type: none"> - Study and describe the work of significant artists, crafts people and designers learning how and when they were made. - They describe the content, feelings and emotions conveyed by the work. <p>Formal elements:</p> <ul style="list-style-type: none"> - Learn the meaning of the words: colour, line, tone, shapes, textures and patterns. - Begin to use them in their art. - Recognise when they are using formal elements and describe how they are using them. <p>Suggested artists/ art movements:</p> <p>Impressionism – Monet,</p>  <p>Metzinger</p>	<p>Identify similarities and differences to other's work:</p> <ul style="list-style-type: none"> - To describe their work and the work of others; describing the formal elements of colour, line, shape, textures and patterns. - To compare their work to pieces of art – recognising what is the same and what is different - To share/ give an opinion about the work of others (as a class, in small groups and on a 1:1 basis) - To develop/ ask questions about a piece of art and/or stimulus. • Describe what you can see. • Describe what you like? Why? • How does it make you feel? • What would you like to ask the artist? - To create a piece of art in response to the work of another artist. - To take photos of their own work to place in Seesaw. To use this documentation as a chance to use digital media and a discussion about how to present work to others.



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