



**Neville's Cross Primary School & Nursery**  
**Art overview of skills and artists**

<p><b>What are the aims and intentions of this curriculum?</b></p>	<p>At Neville's Cross we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum offering enrichment opportunities. The skills and knowledge that children will develop throughout each art topic are mapped out across each year group and throughout the school to ensure progression. The high-quality curriculum we offer will engage, inspire and challenge pupils equipping them with the knowledge and skills to experiment, invent and create their own works of art. They are encouraged to express their creative imagination as well as practising and developing mastery in the key processes of art: drawing, painting, printing, textiles and sculpture. We believe that Art and Design contributes to personal development in creativity, independence, judgement and self-reflection. As pupils progress, they should be able to think critically and develop a more rigorous understanding of Art and Design. They should develop a knowledge of individual artists, individual works and art movements and how they have shaped our history and contributed to the culture, creativity and wealth of our nation. Displays in classrooms and around school, as well as an annual art gallery, reflect the children's sense of pride in their artwork and encourage them to reach their full potential.</p>					
<p><b>Curriculum Drivers</b></p>	<p><b>Wellbeing, Creativity, Community Engagement</b></p>					
<p><b>EYFS</b> (Nursery/ Reception)</p>	<p><u>Suggested artists, craftspeople, designers, architects, culture:</u></p> <ul style="list-style-type: none"> <li>• Colour /Shape - Kandinsky – circles</li> <li>• Line/ Shape– Mondrian</li> <li>• Dots - George Seurat – pointillism movement</li> <li>• Expressive art – Pollock – splatter painting</li> </ul>			<ul style="list-style-type: none"> <li>• Collage – Gustav Klimt</li> <li>• Still life / flowers: Van Gogh</li> <li>• Pattern - Diwali – Rangoli patterns</li> <li>• Food collage - Giuseppe Arcimboldo</li> <li>• Transient art – Andy Goldsworthy</li> </ul>		
<p><b>Y1/2 Cycle A</b></p>	<p><b>Unit 1</b></p>		<p><b>Unit 2</b></p>		<p><b>Unit 3</b></p>	
	<p>Autumn 1- DT</p>	<p>Autumn 2 - Art</p>	<p>Spring 1- Art</p>	<p>Spring 2 - DT</p>	<p>Summer 1- Art</p>	<p>Summer 2 - DT</p>
	<p>Autumn 2 - The Great Fire of London</p> <p><i>Skills focus:</i>                  Drawing, Painting, 3D work- sculpture</p> <p><i>Suggested artists, craftspeople, designers, architects, culture:</i>                  Tudor architecture, Great fire of London images of fire/ Tudor houses</p>		<p>Spring 1 – What makes the world beautiful?</p> <p><i>Skills focus:</i>                  Drawing /Painting/ Collage</p> <p><i>Suggested artists, craftspeople, designers, architects, culture:</i>                  Claude Monet, Jean Metzinger Henri Matisse</p>		<p>Summer 1 – Where can I go on holiday? Contrasting locations – savannah and the coast.</p> <p><i>Skills focus:</i>                  Drawing, Painting, Collage</p> <p><i>Suggested artists, craftspeople, designers, architects, culture:</i>                  Megan Coyle, Eric Carle</p>	



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	Autumn 1- Art	Autumn 2 - DT	Spring 1 - DT	Spring 2 - Art	Summer 1- Art	Summer 2 - DT
Y1/2 Cycle B	Autumn 1 – Wherever next?  Skills focus: Drawing/ Painting/ Collage/ Digital Art  Suggested artists, craftspeople, designers, architects, culture: Van Gogh, Da Vinci Picasso, Julian Opie		Spring 2 – How has the life of a child changed? Toys and homes.  Skills focus: Drawing, Collage, Printing  Suggested artists, craftspeople, designers, architects, culture: Henri Matisse, William Morris, Orla Kiely.		Summer 1 – Would you go down to the woods today?  Skills focus: Drawing/ 3D work – sculpture  Suggested artists, craftspeople, designers, architects, culture: Andy Goldsworthy	
	Unit 1		Unit 2		Unit 3	
Y3/4 Cycle A	Autumn 1 - DT	Autumn 2 - Art	Spring 1 - DT	Spring 2 - Art	Summer 1 - DT	Summer 2 - Art
	Autumn 2 – Who were Britain’s first builders? Stone Age to Iron Age  Skills focus: Drawing, Painting  Suggested artists, craftspeople, designers, architects, culture: Prehistoric cave art		Spring 2 – How did mining fuel our country? A local history study of Durham.  Skills focus: Drawing, Painting, 3D work- sculpture  Suggested artists, craftspeople, designers, architects, culture: Norman Cornish, Tom McGuinness, Oliver Kilbourn and modern works by Derek Slater. Sculpture – Alberto Giacometti, Antony Gormley		Summer 2 – Why did the Ancient Egyptians build pyramids?  Skills focus: Drawing/ Painting/ 3D work- Sculpture  Suggested artists, craftspeople, designers, architects, culture: Ancient Egyptian art – hieroglyphics/ canopic jars. Alaa Awaad murals.	
Y3/4 Cycle B	Autumn 1- Art	Autumn 2 - DT	Spring 1 - DT	Spring 2 - Art	Summer 1- Art	Summer 2 - DT
	Autumn 1 – Where can we visit in the UK?  Skills focus: Painting/ Collage/ Digital media  Suggested artists, craftspeople, designers, architects, culture: JMW Turner, David Hockney		Spring 2 – What happened when the Romans left Britain? (Anglo Saxon settlements)  Skills focus: Drawing / Printing  Suggested artists, craftspeople, designers, architects, culture: Anglo Saxon jewellery, brooches and patterns.		Summer 1 – What makes Scandinavia special?  Skills focus: Drawing / Painting/ Digital Media  Suggested artists, craftspeople, designers, architects, culture: Frida Khalo, Edward Munch	



	Unit 1		Unit 2		Unit 3	
	Autumn 1 - DT	Autumn 2 - Art	Spring 1 - DT	Spring 2 - Art	Summer 1 - DT	Summer 2 - Art
Y5/6 Cycle A	Autumn 2 – What did we learn from early civilisations? Shang Dynasty Skills focus: Drawing, Painting Suggested artists, craftspeople, designers, architects, culture: Stephen Wiltshire, L.S Lowry		Spring 2 – Ancient Greece Skills focus: Drawing, Collage, Digital media Suggested artists, craftspeople, designers, architects, culture: Ancient Greek art, Victoria Topping		Summer 2 – Mayans Skills focus: Drawing, Painting, 3D sculpture Suggested artists, craftspeople, designers, architects, culture: Ancient Mayan masks/art	
	Autumn 2 – How did World War 2 change our lives? Skills focus: Drawing, Printing, 3D sculpture Suggested artists, craftspeople, designers, architects, culture: Kathe Kollwitz, Henry Moore, Bill Brandt photography, Banksy.		Spring 1 – Where does our food come from? Skills focus: Drawing, Painting, Digital media Suggested artists, craftspeople, designers, architects, culture: Van Gogh, Paul Cezanne, Wayne Thiebaud, Salvador Dali		Summer 1 – Why are the Americas amazing? (Earth and Space) Skills focus: Drawing, Painting, Printing Suggested artists, craftspeople, designers, architects, culture: Peter Thorpe	