



Creativity / Generating ideas (Conceptual knowledge)

National curriculum	KS2 - Create sketch books to record their observations and use them to review and revisit ideas		
	Y1/2	Y3/4	Y5/6
<p>Develop and share ideas</p> <p>Sketchbooks</p>	<ul style="list-style-type: none"> To start to introduce a 'sketchbook' as a place to record individual response to the world – planning and developing ideas. To respond to ideas and starting points. To explore ideas and collect visual information. To explore different methods and materials as ideas develop. To discriminate between choices and express their thoughts about the type of art they want to make. 	<ul style="list-style-type: none"> To use sketchbook as a very personal space.- to create records of the world around them, their ideas, thoughts, feelings and discoveries. To develop ideas from starting points throughout the curriculum and apply techniques. To collect information, sketches and resources. To annotate, adapt and refine ideas as they progress. To explore ideas in a variety of ways. To comment on artworks using visual language. 	<ul style="list-style-type: none"> To use a sketchbook for pleasure, recording ideas and expression so that their sketchbook becomes a personal space. To practise/ experiment with techniques in sketchbooks to see what works and what doesn't. To record observations and research artists and themes.. To spot the potential in unexpected results as work progresses - to label these experiments for their own learning and record keeping. To comment on artworks with a fluent grasp of visual art.
<p>Experiences/ Imagination</p> <p>Creating original artwork</p>	<ul style="list-style-type: none"> To study the work of artists and cultures and use elements of this to influence their own work. To have opportunities to work from imagination and observation 	<ul style="list-style-type: none"> To make art from things they can see from observation, their environment, photographs etc. then translate into new materials. To make art for expression, imagination, and pleasure. To work from memory or imagination to reimagine what they know. To develop initial ideas into final work, adapting work as it progresses. 	<ul style="list-style-type: none"> To make art from a variety of source materials; nature, their environment, still life or from photos they have taken. To look at artforms beyond the visual arts (e.g. drama, music, film) To use materials with increasing spontaneity and confidence To take risks over choices of media To produce original, unique art in response to similar starting points with increasing autonomy over choice and decision making.